

Two Octave Major Arpeggios - Electric Bass Fingerings

Two Octave E Arpeggio

E — A — D — G etc.

o 3 1 2 1 4 4 4 1 2 1 3 1

The musical notation shows a two-octave E major arpeggio in the bass clef, 3/4 time. The notes are E2, G2, A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5. Fingerings are indicated by numbers 1-4. A circled 'o' is above the first E. The piece ends with a whole note E2.

Two Octave F Arpeggio

E — A — D — G etc.

6 1 3 1 2 1 4 4 4 1 2 1 3 1

The musical notation shows a two-octave F major arpeggio in the bass clef, 3/4 time. The notes are F2, A2, C3, F3, A3, C4, F4, A4, C5, F5. Fingerings are indicated by numbers 1-4. The piece ends with a whole note F2.

Two Octave F# Arpeggio

E — A — D — G etc.

11 1 3 1 2 1 4 4 4 1 2 1 3 1

The musical notation shows a two-octave F# major arpeggio in the bass clef, 3/4 time. The notes are F#2, A2, C#3, F#3, A3, C#4, F#4, A4, C#5, F#5. Fingerings are indicated by numbers 1-4. The piece ends with a whole note F#2.

Two Octave G Arpeggio

E — A — D — G etc.

16 1 3 1 2 1 4 4 4 1 2 1 3 1

The musical notation shows a two-octave G major arpeggio in the bass clef, 3/4 time. The notes are G2, B2, D3, G3, B3, D4, G4, B4, D5, G5. Fingerings are indicated by numbers 1-4. The piece ends with a whole note G2.

Two Octave Ab Arpeggio

E — A — D — G etc.

21 1 3 1 2 1 4 4 4 1 2 1 3 1

The musical notation shows a two-octave Ab major arpeggio in the bass clef, 3/4 time. The notes are Ab2, Bb2, Db3, Ab3, Bb3, Db4, Ab4, Bb4, Db5, Ab5. Fingerings are indicated by numbers 1-4. The piece ends with a whole note Ab2.

Two Octave A Arpeggio

E — A — D — G etc.

26 1 3 1 2 1 4 4 4 1 2 1 3 1

The musical notation shows a two-octave A major arpeggio in the bass clef, 3/4 time. The notes are A2, C3, E3, A3, C4, E4, A4, C5, E5, A5. Fingerings are indicated by numbers 1-4. The piece ends with a whole note A2.

Two Octave Major Arpeggios - Electric Bass Fingerings

Two Octave Bb Major Arpeggio

31

Diagram showing two octaves of Bb Major arpeggio on the electric bass. The notes are E2, Ab2, Bb2, D3, E3, G3, Ab3, Bb3, D4, E4, G4, Ab4, Bb4, D5, E5. Fingerings are indicated by numbers 1-4. Chord diagrams for E, Ab, Bb, D, and G are shown above the notes. The piece ends with a whole note Bb5.

Two Octave B Major Arpeggio

36

Diagram showing two octaves of B Major arpeggio on the electric bass. The notes are B2, C#3, D#3, F#4, G#4, B4, C#5, D#5, F#6, G#6, B6, C#7, D#7, F#8, G#8. Fingerings are indicated by numbers 1-4. Chord diagrams for B, C#, D#, F#, and G# are shown above the notes. The piece ends with a whole note B8.

Two Octave C Arpeggio

41

Diagram showing two octaves of C Major arpeggio on the electric bass. The notes are C2, E2, G2, C3, E3, G3, C4, E4, G4, C5, E5, G5, C6, E6, G6, C7, E7, G7, C8, E8, G8. Fingerings are indicated by numbers 1-4. Chord diagrams for C, E, G, C, and G are shown above the notes. The piece ends with a whole note C8.

Two Octave Db Arpeggio

46

Diagram showing two octaves of Db Major arpeggio on the electric bass. The notes are Eb2, F2, Ab2, Db3, Eb3, F3, Ab3, Db4, Eb4, F4, Ab4, Db5, Eb5, F5, Ab5, Db6, Eb6, F6, Ab6, Db7, Eb7, F7, Ab7, Db8, Eb8, F8, Ab8. Fingerings are indicated by numbers 1-4. Chord diagrams for Eb, F, Ab, Db, and Eb are shown above the notes. The piece ends with a whole note Db8.

Two Octave D Arpeggio

51

Diagram showing two octaves of D Major arpeggio on the electric bass. The notes are D2, F#2, A2, D3, F#3, A3, D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8. Fingerings are indicated by numbers 1-4. Chord diagrams for D, F#, A, D, and A are shown above the notes. The piece ends with a whole note D8.

Two Octave Eb Arpeggio

56

Diagram showing two octaves of Eb Major arpeggio on the electric bass. The notes are Eb2, G2, Ab2, Eb3, G3, Ab3, Eb4, G4, Ab4, Eb5, G5, Ab5, Eb6, G6, Ab6, Eb7, G7, Ab7, Eb8, G8, Ab8. Fingerings are indicated by numbers 1-4. Chord diagrams for Eb, G, Ab, Eb, and G are shown above the notes. The piece ends with a whole note Eb8.